



Denmark Artist in Residence (DAIR) Program 2024-2025

OVERVIEW

The Denmark Arts Artist in Residence Program supports up to four visiting artists per year to undertake a residency at the Denmark Artshouse for up to approximately 6 weeks.

Denmark has a vibrant creative community and cultural identity, with a high number of established and aspiring musicians, makers, crafters, performance artists, visual artists, writers and artists working across multiple disciplines living locally. Denmark also has a unique natural and cultural heritage with strong community interest in supporting and promoting environmental sustainability and conservation values.

Denmark Arts Council Inc is a not-for-profit regional arts organisation with a significant profile in the Great Southern region. Denmark WA is located 50 kms west from the major regional city of Albany and about 450 kms south of Perth.

Denmark Arts runs an active and vibrant year round program consisting of 2 main festivals – Brave New Works (January) and Denmark festival of Voice (June). In addition, Denmark Arts hosts workshops, community events, music gigs, creative writing and more.

Denmark Arts has good relations with Vancouver Arts Centre (Albany WA), Southern Edge Arts, The Butter Factory Studios (Denmark WA) and other local partners.

DAIR YOU

The program aims to provide artists with an opportunity to immerse themselves into the Denmark community to undertake research and development for their own creative practice and to support skill sharing, community and sector capacity building, encourage the creation of new networks, spark collaboration, and support the mutual exchange of ideas.

WHAT KIND OF ARTISTS?

The DAIR program is open to artists of ALL MEDIA and is not restricted to any one media or style ie: the program welcomes writers, musicians etc. Artists will be selected ensuring that diversity of cultural background, age, gender, artform, career stage and area of practice are supported throughout the program.

At least two residencies per year will be offered in partnership with a local community group or artist collective. Following your application if you have not already identified a local group that you would like to work with, we will aim to match you with one.

FACILITIES

Denmark Arts is housed in a former aged care 'independent living' facility, now known as The ArtsHouse, right next to the old Denmark hospital. The DAIR program has self-contained studio accommodation and a second studio for working in. The second studio has white walls and measures approx 4.1m x 4.8m, and an extra small kitchenette and bathroom.

The ArtsHouse has a screen printing room, a corridor gallery, lounge and other resources that may be available by negotiation.

RESIDENCY DATES

2024/2025

Kambarang: 3 October – 28 November 2024

Djeran: 3 April – 22 May 2025

Djilba: 7 August – 25 September 2025

OUTCOMES

Public outcomes from the residency are flexible and can be discussed at the time of application, but should be one or more of the following:

- A series of Open Studio sessions
- Artist talk
- Skills workshop or masterclass
- Creative development showing or temporary installation of works in progress

CRITERIA FOR SELECTION

Residency applications are assessed by a working group made up of arts professionals and artists; drawn from Denmark Arts staff, Board of Governance and the Denmark Arts membership.

Applications will be assessed against the following criteria;

Quality - Artistic quality and merit of the proposal (although please note that artists at any stage of their career can apply and each application is considered on its own merit.)

Relevance - Level of relevance to the interests of the local community and/or the strategic aims of Denmark Arts - please refer to our Strategic Plan which can be found on our website under 'About'.

HOW TO APPLY

Applications from interested artists must be submitted using the online form at:
www.denmarkarts.com.au/artist-in-residence

Artists will need to provide links to a current resume, provide an outline of the proposed residency and provide examples of current/previous work.

FURTHER INFORMATION

- Artists are provided self contained Queen size accommodation with an adjacent studio for the duration of the residency.
- Residencies can be for a minimum of 2 weeks, and up to the maximum amount of time allowed in each residency period.
- A fee of \$150 per week is charged to cover the use of electricity, water and wi-fi.
- Cleaning and servicing is not provided throughout the residency.
- Residency dates are scheduled to occur over a school term and also span all or in part of a school holiday period. Artists are encouraged to consider engaging with local primary or secondary schools directly and/or aim to provide outcomes during school holiday periods.
- Bookings and ticketing for workshops or masterclasses will be handled by Denmark Arts, with a 10% admin fee taken and all other income will be paid to artists. Artists running workshops for young people aged under 18 or vulnerable persons will need to provide a copy of their Working with Children's Check and a National Police Clearance to Denmark Arts.
- Marketing and promotions for AIR programs will be undertaken by Denmark Arts and any community partner organisations, however artists are encouraged to promote and document their project locally and through their own social media and online platforms.
- Once accepted artists will be sent an Artist in Residence Agreement which will outline the terms of the residency, conditions and partnership agreement.
- Artists will need to complete a short evaluation of their residency at the conclusion.

